

ANNUAL GALA  
CELEBRATING  
THE LEGACY OF  
**PAUL**  
**HA**



**LIVE ART &  
EXPERIENCE  
AUCTION**



1. **TOM FRIEDMAN**, *Untitled (dollar print, back)*, 2011  
Silkscreen print, 25¼ x 56¼ inches, Edition of 100  
Courtesy of the artist and Luhring Augustine, New York  
Estimated Value \$6,000



2. **JANE HAMMOND**, *Spells and Incantations*, 2007  
Color lithograph/silkscreen/gild leaf/chine collé, 60½ x 18¾ x 7½ inches  
Edition of 45  
Courtesy of Julie and William Shearburn  
Estimated Value \$9,000



3. **SEAN LANDERS**, *Minotaur*, 2008

Oil on linen, 11 x 14 inches

Courtesy of the artist and Friedrich Petzel Gallery, New York

Estimated Value \$35,000



4. **MAYA LIN**, *Silver River*, 2007  
Cast Silver, 35 x 5½ inches, Edition of 30  
Courtesy of the artist  
Estimated Value: \$15,000



5. **EVA LUNDSAGER**, *Untitled*, 2011  
Unique monprint, 54 x 39½ inches  
Published and printed by Wildwood Press  
Courtesy of the artist and Greenberg Van Doren Gallery, New York  
Estimated Value \$7,500



6. **JOEL MEYEROWITZ**, *The Arch, Blue Sky*, 1979-82

Color photograph, 15 x 19 inches, Edition of 75

Courtesy of Greenberg Van Doren Gallery, New York and St. Louis

**JOEL MEYEROWITZ**, *The Arch from the Top of the Civil Courts Building*, 1979-82

Color photograph, 15 x 19 inches, Edition of 75

Courtesy of Greenberg Van Doren Gallery, New York and St. Louis

Combined Estimated Value \$5,000



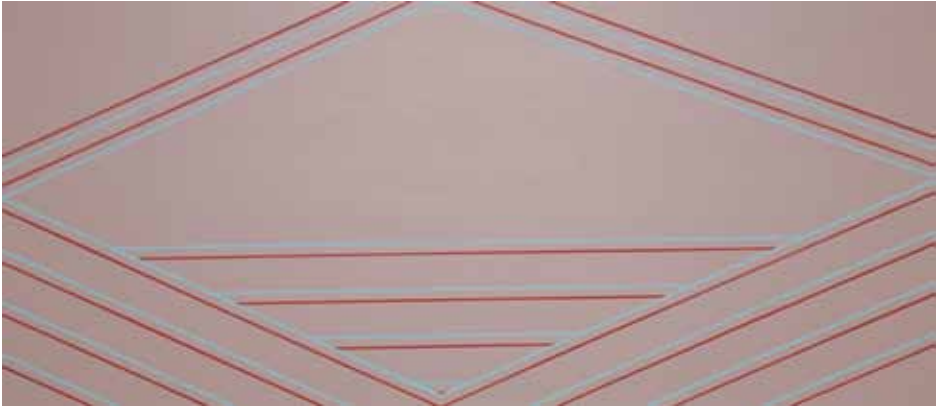
7. **JASON MIDDLEBROOK**, *Painted Plank, Sun Valley #6*, 2010  
Acrylic on wood plank, 85 x 28 x 1½ inches  
Courtesy of the artist and DODGEgallery, New York  
Estimated Value: \$14,000



8. **MARILYN MINTER**, *Nail Biter*, 2010  
Color photograph, 20 x 24 inches, Edition of 20  
Courtesy of Jeanne Greenberg-Rohatyn and Salon 94, New York  
Estimated Value: \$8,500



9. **DAVID NOONAN**, *Untitled*, 2011  
Silk screen on linen collage, 24 x 28 inches  
Courtesy of the artist  
Estimated Value \$8,500



10. **ANN PIBAL**, *DNSHK*, 2007  
Acrylic on aluminum, 12 x 25 inches  
Courtesy of Philip Slein Gallery/Schmidt Contemporary, St. Louis  
Estimated Value \$8,500

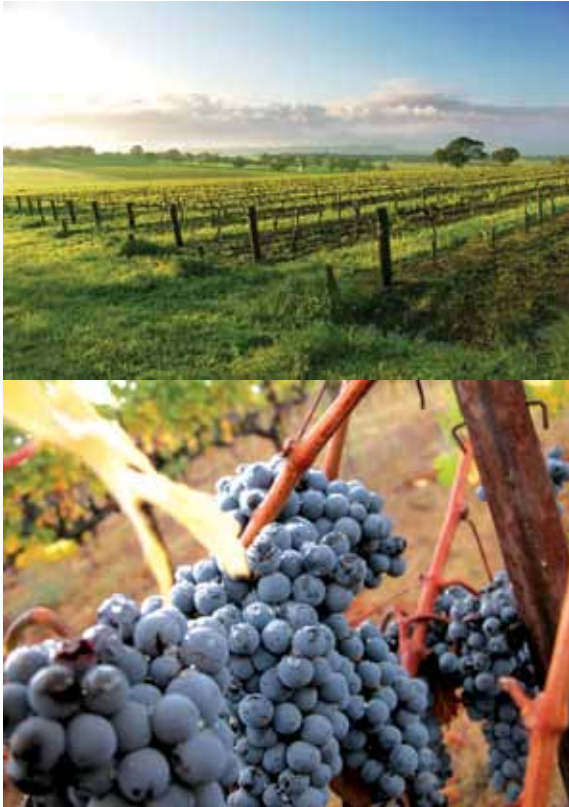


11. **CINDY SHERMAN**, *Untitled*, 1980/1987  
Two sepia toned photographs, 10 x 8 inches each  
Courtesy of the artist and Metro Pictures, New York  
Combined Estimated Value \$5,000



**12. NEW YORK CITY EXTRAVAGANZA**

Enjoy a mix of fashion and art on your next visit to New York City! Start your trip with complimentary airfare and upon your arrival in the Big Apple, delight in VIP seating for a performance of the American Ballet Theatre at the Metropolitan Opera House during the spring 2012 season (May/June) or during the fall season (November) at the City Center. The next day, shop until you drop at the studio of fashion designer Timo Weiland (who shows at the Lincoln Center during Fashion Week) who will personally meet with you and fit you in a piece from his latest collection. Continue your art meets fashion excursion while dishing over lunch with Derek Blasberg, St. Louis native author of *Classy: Exceptional Advice for the Extremely Modern Lady* and newest judge on Lifetime's *24 Hour Catwalk*. Finally, finish out your trip with an intimate experience with the New York art scene courtesy of Chief Curator Dominic Molon. Courtesy of Derek Blasberg, Elissa Cahn, Susan Sherman and Timo Weiland. Estimated Value \$ Priceless



**13. CUSTOM BARREL OF WINE**

Customize your very own barrel of wine! Cellar Advisors has donated this barrel of either premier **Napa Valley Cabernet** or a **Sonoma Coast Pinot Noir**, and the wine will be made at Crushpad. Crushpad is a very unique winery where you can participate as much as you would like in the winemaking process. The winner will have the ability to work hands-on in the process and also decide on the many technique and style options available when crushing, fermenting, pressing and blending your wine. After aging in a custom-made oak barrel for 12-18 months, your completed wine will provide 300 bottles, including a custom label – enough to enjoy throughout an entire year! Courtesy of Cellar Advisors  
**Estimated Value \$6,000**

## AUCTION PROCEDURES

### **IN-PERSON BIDS:**

Bidding will take place at the Annual Gala on Saturday, February 4, 2012. To bid on Live Auction items, raise your paddle until it is acknowledged by the auctioneer or a spotter. The highest bidder acknowledged by the auctioneer is the purchaser of the item. In the event of a dispute between bidders, the auctioneer has sole and final discretion to determine the successful bidder.

If the auctioneer determines that any opening bid is not commensurate with the value of the item offered, he may reject the bid and withdraw the item from sale. If he determines that a subsequent bid is an insufficient advance over an opening bid, he may reject the advance bid. If there is a reserve placed on an item, the auctioneer may withdraw the item from sale if he determines that the highest bid does not meet the reserve.

### **ABSENTEE / PROXY BIDS:**

You may place a proxy bid on items offered in the Live Auction by registering your maximum bid with CAM in advance of the Annual Gala. Please contact the museum at 314-535-0770 x217 to register your proxy bid. Live Auction proxy bids are due by 10:00 am Friday, February 3.

### **AUCTION RULES:**

All items in this Auction are offered by the Contemporary Art Museum St. Louis. All bids (proxy and in-person) are final and cannot be withdrawn unless superseded by a higher bid. No exchanges or refunds will be provided by the Contemporary Art Museum St. Louis. All items auctioned are subject to a confidential reserve price below which the work will not be sold.

All items are sold "as is" subject to the conditions and restriction(s) stipulated by the donor(s). The Contemporary Art Museum

St. Louis makes no representations or warranties of any kind or nature, expressed or implied, with respect to the items, and in no event shall the Contemporary Art Museum St. Louis be responsible for the correctness of any catalogue or notices or descriptions of the items, nor be deemed to have made any representations or warranties of physical condition, size, quality, rarity, importance, genuineness, attribution, authenticity, provenance or historical relevance of the items.

### **TAX DEDUCTIBILITY:**

Values set on auction items are estimates. A buyer is entitled to a tax deduction only if the purchase price exceeds the fair market value of the item. Please consult your tax advisor regarding the tax deductibility of the purchase of each item.

One hundred percent of the proceeds of the sale of auction items will support the exhibitions and educational programs of the Contemporary Art Museum St. Louis.

### **PICK-UP / DELIVERY PROCEDURES:**

All items must be paid for in full prior to pick-up or delivery.

Live Auction items may be picked up from the museum between 10:00 am and 5:00 pm, beginning on Tuesday, February 7th. If you would prefer to have the item delivered to your home, arrangements may be made with the museum by calling 314-535-0770 x211.

Visit our website at [camstl.org](http://camstl.org) or contact Emily DeCenso at [edecenso@camstl.org](mailto:edecenso@camstl.org) or 314-535-0770 x217 for more information.



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